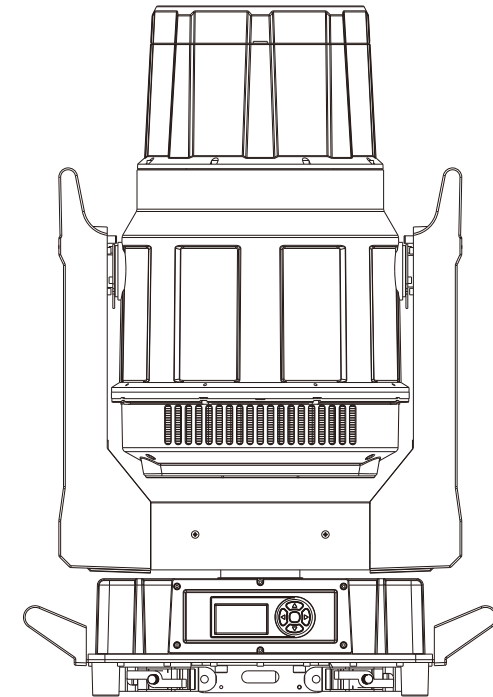


LIGHT SKY®

FLY DRAGON LIGHTING EQUIPMENT CO.,LTD



SHARK LASER USER CHANNEL

Please read these user manual carefully before use

LIGHT SKY®

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LIGHT SKY®



CHANNEL FUNCTION(V1.0)

Channel	DMX	Percentage	Function	Note
1	0-255		Cyan	
2	0-255		Magenta	
3	0-255		Yellow	
4			Colour	
	0-4	5	White	
	5-8	4	White+Red	
	9-12	4	Red	
	13-17	5	Red+Orange	
	18-21	4	Orange	
	22-25	4	Orange+Aquamarine	
	26-29	4	Aquamarine	
	30-34	5	Aquamarine+Green	
	35-38	4	Green	
	39-42	4	Green+Light Green	
	43-46	4	Light Green	
	47-51	4	Light Green+Lavender	
	52-55	4	Lavender	
	56-59	4	Lavender+Pink	
	60-63	4	Pink	
	64-68	5	Pink+Yellow	
	69-72	4	Yellow	
	73-76	4	Yellow+Magenta	
	77-81	4	Magenta	
	82-85	4	Magenta+Cyan	
	86-89	4	Cyan	
	90-93	4	Cyan+CTO 2	
	94-98	4	CTO 2	
	99-102	4	CTO2+CTO1	
	103-106	4	CTO1	
107-110	4	CTO1+CTB		
111-115	5	CTB		
116-119	4	CTB+Blue		
120-123	4	Blue		
124-127	4	Blue+White		
128-191			CW, Fast→Slow Rotation	
192-255			CW, Slow→Fast Rotation	
5			Strobe	
	0-9	0-3.5	Open	
	10-49	3.9-19.2	Lighting to Dark from fast slow	
	50-89	19.6-34.9	Opening pulses in sequences from fast slow	
	90-119	35.3-46.7	breathe Effect from fast slow	
	120-179	47.1-70.2	Random Slow-Fast Strobe	
	180-255	70.6-100	Slow-Fast Strobe	
6	0-255		Dimmer	
7			Gobo	
	0-3		White	
	4-7		Gobo1	
	8-11		Gobo2	
	12-15		Gobo3	
	16-19		Gobo4	
	20-23		Gobo5	
	24-27		Gobo6	
	28-31		Gobo7	
	32-35		Gobo8	
	36-39		Gobo9	
	40-43		Gobo10	
	44-47		Gobo11	
	48-51		Gobo12	
	52-55		Gobo13	
	56-59		Gobo14	
60-69			Gobo1 Shake Slow-Fast Speed	

Channel	DMX	Percentage	Function	Note
	70-79		Gobo2 Shake Slow-Fast Speed	
	80-89		Gobo3 Shake Slow-Fast Speed	
	90-99		Gobo4 Shake Slow-Fast Speed	
	100-109		Gobo5 Shake Slow-Fast Speed	
	110-119		Gobo6 Shake Slow-Fast Speed	
	120-129		Gobo7 Shake Slow-Fast Speed	
	130-139		Gobo8 Shake Slow-Fast Speed	
	140-149		Gobo9 Shake Slow-Fast Speed	
	150-159		Gobo10 Shake Slow-Fast Speed	
	160-169		Gobo11 Shake Slow-Fast Speed	
	170-179		Gobo12 Shake Slow-Fast Speed	
	180-189		Gobo13 Shake Slow-Fast Speed	
	190-199		Gobo14 Shake Slow-Fast Speed	
	200-225		CCW, Fast→Slow Rotation	
	226-229		Rotation	
	230-255		CW, Slow→Fast Rotation	
			Prism	
8	0-63		Unused Range	
	64-127		Prism1	
	128-191		Prism2	
	192-255		Prism1+Prism2	
			Prism Rotation	
	0		Unused Range	
	1-63		Angle linear adjustment	
9			Three kinds of prism effect options: set the prism (prism 1, prism 2 or prism 1+2) in the 8th channel	
	64-127		CCW, Fast → Slow	
	128-191		CW, Slow → Fast	
	192-207		slow → fast, rotate 90° back and forth	
	208-223		slow → fast, rotate 180° back and forth	
	224-239		slow → fast, rotate 270° back and forth	
	240-255		slow → fast, rotate 360° back and forth	
		Prism Macro		
10	0-15		Unused Range	
	16-55		fast → slow, Prism 1 can switch freely	
	56-95		fast → slow, Prism 2 can switch freely	
	96-135		fast → slow, Prism 1 + Prism 2 can be switched freely at the same time	
	136-175		fast → slow, prism 1 is selected + prism 2 is freely switched	
	176-215		fast → slow, Prism 2 is selected + Prism 1 is free to switch	
	216-255		fast → slow, prism 1 and prism 2 are interlocked and switched	
		Frost		
11	0-9		Atomized removal	
	10-255		Atomization move in	
12	0-255		Focus	
13	0-255		Pan	
14	0-255		Pan Fine	
15	0-255		TILT	
16	0-255		TILT Fine	
			Function	
17	0-25	0-9, 8	Unused Range	
	26-30	10, 2-11, 8	Effects Reset	
	31-35	12, 2-13, 7	PAN/TILT Reset	
	36-40	14, 4-15, 7	Complete Reset	
	41-180	16, 1-70, 6	Unused Range	
	181-200	71, 0-78, 4	Unused Range	
	201-220	78, 8-86, 3	Unused Range	
	221-255	86, 7-100	Unused Range	